



ATMA RAM SANATAN DHARMA COLLEGE (UNIVERSITY OF DELHI)

Rangayan: The Dramatics Society

Rangayan Theatre Society during the current academic session remained committed to promoting theatrical excellence, encouraging cultural engagement, and providing a structured platform for student development in the performing arts. Known for its impactful street plays, Rangayan engaged with contemporary socio-political issues through creative storytelling and expressive performances. Its annual plan was thoughtfully designed to guide members from foundational training to participation in competitive platforms, reflecting a balanced focus on learning and performance.

The academic session was inaugurated with the Rang Orientation, serving as the official induction programme for the incoming cohort. The event was designed to brief prospective members on the society's operational framework, rehearsal protocols, and the artistic legacy of Rangayan, thereby effectively establishing the standards and expectations for the year.

To ensure a high standard of theatrical production, the society conducted a series of intensive capacity-building workshops focusing on key technical aspects such as voice modulation, physical conditioning, spatial awareness, and the fundamentals of stagecraft and script analysis.

Following the orientation and preliminary training phases, formal auditions were held to finalize the society's active roster, wherein the selection committee adopted an objective evaluation process assessing candidates on artistic merit, adaptability, and commitment to a rigorous rehearsal schedule.

As an intra-society initiative, Rang Umang provided a structured platform for internal collaboration and creative experimentation by facilitating short-format performances and improvisational pieces. This enabled new inductees to gain practical stage experience while strengthening ensemble cohesion.

On August 18, 2025, Rangayan organized its Orientation Programme to formally welcome freshers. During the session, senior members introduced the society's vision, core values, artistic legacy, rehearsal schedules, expectations, and the planned activities for the academic year, ensuring clarity and engagement among new members.

Subsequently, an Introductory Street Workshop was conducted on August 19–20, 2025, with the participation of approximately 50 freshers. The workshop featured interactive theatre

activities, warm-ups, and ice-breaking exercises aimed at encouraging creative expression and building camaraderie.

Building upon this momentum, the society conducted its Annual Auditions following the orientation and workshop phases, witnessing participation from approximately 100 prospective students. The audition process included prepared monologues, improvisation rounds, and evaluation of physicality and stage presence, ensuring a fair and comprehensive selection. The process concluded with the shortlisting of the most promising candidates, forming the society's new ensemble.

Further, on November 6, 2025, Rangayan organized "Rang Umang," an intra-college skit competition with participation from approximately 50 students across six teams. The event primarily encouraged first-year students, while second-year students led the organization. The performances were judged by Mr. Himmat Singh Negi and Mr. Vashisht Upadhyay. Team Aawaz secured the first position, Team Kisso Ka Rangmanch secured the second position, and Team Silver Spoon secured the third position. The event concluded with a prize distribution ceremony and encouraging remarks from the judges, leaving participants and the audience inspired.

Rangsheersh Jaidev Theatre Festival (RJTF)

In January 2026, a one-month theatre workshop was organized by the college, providing students with the opportunity to learn and perform at the Shri Ram Centre for Performing Arts. Along with the members and alumni of Rangayan, students from various societies such as Saarang (Music Society) and Kalashree (Folk Dance Society) also participated in the event. Three different plays, directed by three different directors, were scheduled to be performed on 27th, 28th, and 29th January 2026.

ANDHAYUGA

27th January 2026 – Andhayuga (Directed by Ravi Taneja Sir)

Stories are often told about those who emerge victorious in war, but what if the story were told of those who lost—where even survival feels no less than a curse? Set on the eighteenth and final day of the war of the Mahabharata, the narrative unfolds in a land left lifeless, as if crushed into stillness beneath the feet of soldiers. All around, vultures and crows stand in silent vigil, driven by their hunger for human flesh. In this eerie silence, the questions that arise, the pain that lingers, and the emotions that shake the soul yet remain unresolved are brought to life by the Dramatic Society of Atma Ram Sanatan Dharma College through the presentation of "Andha Yuga" by Dharamvir Bharati.

GHERA

28th January 2026 – Ghera (Directed by Anil Ranjan Sir)

Does the land belong to the one who buys it, or to the one who nurtures it with their sweat? Is a mother the one who gives birth, or the one who holds a hand and teaches a child to walk? Where does the authority behind such decisions come from—from the laws of the court, the customs of society, or the conscience of human beings? These deeply layered and complex questions were brought to life on stage by the members of the Dramatic Society of Atma Ram Sanatan Dharma College through the Indian adaptation “Ghera” of The Caucasian Chalk Circle.

JAATI HI PUCHO SAADHU KI

29th January 2026 – Jaat Hi Poocho Sadhu Ki (Directed by Vashisht Upadhyay Sir)

Does society give us our identity, or do we shape it through our own struggles? Is our place determined by the last word of our name, or by the lineage into which we are born without being asked? These questions are not easy to answer, as they are directed at the system—and the system often remains silent. The Dramatic Society of Atma Ram Sanatan Dharma College presented “Jaat Hi Poocho Sadhu Ki” by Vijay Tendulkar, a play that, rather than providing answers, leaves the audience with deep and thought-provoking questions.

Inter-College Street Play Competition

An Inter-College Street Play Competition was organized under RJTF’26 by Rangayan Street, with the support of the college authorities, within the college premises. The preliminary round was held on 22nd January 2026, followed by the final round on 31st January 2026.

The Intensive Makeup Workshop for Theatre and Cinema was organized by the Skill Development Centre in collaboration with the Rangayan Theatre Society from March 17 to March 30, 2026, with a total duration of 40 hours. Recognizing the crucial role of visual aesthetics in performance art, the workshop was entirely dedicated to the art of makeup. The sessions were expertly led by Mr. Jitendra Kumar, a highly skilled professional with extensive experience as both a makeup artist and a theatre practitioner.

The intensive two-week programme was designed to bridge the gap between stage and screen makeup, providing members with hands-on, practical training. Key areas of focus included foundational techniques, which emphasized understanding the different requirements for cinema and theatre makeup, including how lighting affects skin tones on stage versus on camera; detailed eye makeup masterclasses aimed at helping actors convey deeper emotions and enhance character features from a distance; and an introduction to prosthetics and special effects, wherein students learned how to physically alter facial structures for advanced character design and aging effects. This rigorous workshop equipped the society members with essential technical skills to independently manage the makeup and styling department, ensuring a higher level of professional polish for all future productions.

The academic session for the Rangayan Theatre Society has been a resounding success, defined by a well-structured journey of growth, mentorship, and artistic excellence. Beginning with the foundational Orientation and the engaging Introductory Workshop, the

society successfully welcomed and inducted a highly promising batch of freshers through rigorous Annual Auditions. The intra-college competition, “Rang Umang,” served as a crucial stepping stone, highlighting the strong organizational leadership of second-year members while providing a platform for emerging talent to showcase their abilities.